

**PRESS RELEASE**

**MA** The Cleveland Museum of Art  
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LOIS MORAN AND SUZANNE DELEHANTY SERVE AS 1982 MAY SHOW JURORS

Lois Moran and Suzanne Delehanty are serving as jurors for The Cleveland Museum of Art's 1982 May Show, the annual juried exhibition of work by artists and craftsmen of the Western Reserve. Moran is a member of the crafts jury and Delehanty judges in the other categories, including painting, sculpture, graphics, and photography. This year's May Show will run from April 21 through May 30.

Lois Moran is editor of American Craft magazine, published by the American Craft Council, a national, nonprofit membership organization founded in 1943 to stimulate interest in contemporary crafts. Ms. Moran has worked in several directorial posts with the American Craft Council since 1964. In addition, for more than fifteen years she has juried craft shows and exhibitions throughout the United States.

Suzanne Delehanty is the director of the Neuberger Museum at the State University of New York at Purchase. The Neuberger Museum was founded in 1974 and houses a collection of twentieth-century art. Ms. Delehanty organized many exhibitions for the Institute of Contemporary Art at the University of Pennsylvania, where she was director from 1971 to 1978, and has written on the subject for journals such as Art International. In addition, she has served on many contemporary art panels throughout the United States and has juried a number of midwestern exhibitions and shows.

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Screening of the slides (initial entry in the show is by slide only) has been completed. Of the 2,367 works entered by 1,336 Western Reserve artists for this year's 63rd annual May Show, 569 have been accepted for final jurying in late March. Ms. Moran and Ms. Delehanty, with members of the staff of The Cleveland Museum of Art, are judging both the slides and the final selection of works of art.

Both the number of artists and works entered are about the same as last year when 1,332 artists entered 2,412 works. The number of entries in each May Show category is also about the same as last year. The five categories are painting, graphics, photography, sculpture, and crafts. (Crafts are further divided into textiles, jewelry/metalwork, pottery/porcelain, enamel/glass, and miscellaneous). There were 813 painting entries, 588 in photography, 320 in graphics, and 215 in sculpture. The crafts area received 431 total entries, with textiles the most numerous (165), followed by pottery/porcelain (137).

The annual May Show exhibition is open to artists who live, work, or were born in the 13 counties of the Western Reserve: Ashland, Ashtabula, Cuyahoga, Erie, Geauga, Huron, Lake, Lorain, Mahoning, Medina, Portage, Summit, and Trumbull.

The exhibition is assisted by a grant from the Ohio Arts Council.

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For additional information, please contact the Public Relations Office, The Cleveland Museum of Art, 11150 East Boulevard, Cleveland, Ohio 44106; 216/421-7340.